

ISRAEL ES TU (2ª estrofa)

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(c. 1470 - 1528)

First system of the musical score, measures 1-13. The score is for four voices: Tiple Soprano, Tenor I Contralto, Tenor II Tenor, and Bajo. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The lyrics are: Is - ra - el es tu Rex, Da - vi - dis et in -

Second system of the musical score, measures 14-26. The score is for four voices: Tiple Soprano, Tenor I Contralto, Tenor II Tenor, and Bajo. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The lyrics are: cli - ta pro - les [pro - les] qui in no - mi - ne Do - cli - ta pro - les, qui in no - mi - ne et in - cli ta pro - les, qui - in - no - mi - cli - ta - pro - les, qui - in - no - mi - ne

27 28 29 30 31 32 33 34 35 36

Tiple Soprano
mi - ni, qui in no - mi - ne, Do - mi - ni, Rex

Tenor I Contralto
Do - mi - ni, Rex be - ne - dic - te, ve - nis,

Tenor II Tenor
8 ne Do - mi - ni, - Rex - be

Bajo
Do - mi - ni, Rex - be - ne -

37 38 39 40 41 42 43

Tiple Soprano
be - ne - dic - te - ve - nis.

Tenor I Contralto
Rex be - ne - dic - te, ve - nis.

Tenor II Tenor
8 ne - dic - te, ve - ni.

Bajo
dic - te, ve - nis, ve - nis.