

5. GLORIA, LAUS (1ª estrofa)

Dominica in Palmis

Transcripción: Dionisio Preciado

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(c.1470-1528)

Musical score for the first system (measures 1-12). The score is for four voices: TIPLÉ, TENOR I, TENOR II, and BAJO. The key signature is B-flat major (two flats) and the time signature is 2/4. The lyrics are: Glo - ri - a, - laus et ho - nor - ti - bi

Musical score for the second system (measures 13-24). The lyrics are: ti - bi - sit, - Rex Chris - te - Red - emp - sit, ti - bi sit, Rex Chris - te Red - emp - tor, - bi - sit, Rex Chris - te Red - emp - sit, Rex Chris - te Red - emp -

Musical score for the third system (measures 25-37). The lyrics are: tor, - cu - i, cu - i pu - e - ri - le, pu - e - ri - le de - tor, cu - i pu - e - ri - le, pu - e - tor, cu - i, cu - i pu - e - ri - le [pu - e - ri - le]

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ri - le - de - cus -
 cus [de - cus] de - cus [de - cus] [de - cus] promp -
 ri - le [pu - e - ri - le] de - cus - [de - cus] promp -
 pu - e - ri - le de - cus [de - cus] - de - cus - promp - sit

52 53 54 55 56 57 58 59 60

[promp - sit] Ho - san - na, Ho - san - na pi -
 sit Ho - san - na, Ho - san - na [Ho - san -
 sit Ho - san - na pi - um, Ho - san -
 Ho - san - na, Ho - san - na pi - um, [Ho -

61 62 63 64 65 66 67

um, Ho - san - na pi - um.
 na] pi - um. pi -
 na pi - um.
 san - na] pi - um [pi - um].