

O Domine Jesu Christe

Francisco Guerrero

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part begins with a rest in measure 1, followed by a half note in measure 2, and then a half note in measure 3. The Alto part begins with a half note in measure 1, followed by a half note in measure 2, and then a half note in measure 3. The Tenor part begins with a rest in measure 1, followed by a half note in measure 2, and then a half note in measure 3. The Bass part begins with a half note in measure 1, followed by a half note in measure 2, and then a half note in measure 3. The lyrics are: Soprano: O Do - mi - ne; Alto: O Do - mi - ne Je - su Chris-te Je - su Chris-; Tenor: O Do - mi -; Bass: O Do - mi - ne Je - su Chri - -

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-10. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part begins with a half note in measure 6, followed by a half note in measure 7, and then a half note in measure 8. The Alto part begins with a half note in measure 6, followed by a half note in measure 7, and then a half note in measure 8. The Tenor part begins with a half note in measure 6, followed by a half note in measure 7, and then a half note in measure 8. The Bass part begins with a half note in measure 6, followed by a half note in measure 7, and then a half note in measure 8. The lyrics are: S.: Je - su Chri - ste, O Do -; A.: ste, Je - su Chri ste, O; T.: ne Je - su Chri - ste, O Do - mi -; B.: ste, O Do - mi - ne Je -

Musical score for Soprano, Alto, Tenor, and Bass, measures 11-15. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part begins with a half note in measure 11, followed by a half note in measure 12, and then a half note in measure 13. The Alto part begins with a half note in measure 11, followed by a half note in measure 12, and then a half note in measure 13. The Tenor part begins with a half note in measure 11, followed by a half note in measure 12, and then a half note in measure 13. The Bass part begins with a half note in measure 11, followed by a half note in measure 12, and then a half note in measure 13. The lyrics are: S.: - mi-ne Je - su Chri - ste,; A.: Do - mi-ne Je - su Chri - ste, O Do mi - ne Je -; T.: ne Je - su Chri-ste, O Do mi - ne; B.: - su Chri - - ste, O Do - mi -

16 *f* 17 18 19 20 rit.

S. O Do - mi - ne Je - su Chri -

A. su Chri - ste, Je - su Chri -

T. Je-su Chri - ste, O Do - mi - ne Je - su Chri -

B. ne Je - su Chri - ste, Je - su Chri -

21 a tempo 22 23 *p* 24 25 26 *mf* 27

S. - ste, a-do - ro te, a - do - ro te in

A. ste, a - do - ro te, a-do-ro te, a - do-ro te

T. ste, a - do - ro te a - do ro te

B. ste, a - do - ro te, a - do - ro te, a-do - ro te

28 29 30 31 *p* 32

S. cru - ce vul - ne - ra - tum, in cru ce vul - ne -

A. in cru - ce vul - ne - ra - tum, in - cru - ce vul - ne - ra - tum, in cru - ce vul - ne -

T. in cru - ce vul - ne - ra - tum, in cru ce vul - ne -

B. in cru - ce vul - ne - ra - tum,

32 34 35 *p* 36 37

S. ra - tum, fel - le et a - ce - to po - ta -

A. ra - tum, vul - ne - ra - tum, fel - le et a -

T. ra - tum, fel - le et a - ce - to po - ta -

B. fel - le et a - ce - to po - ta - tum,

38 39 40 41 42 *f* 43

S. tum: de - pre - cor

A. ce - to po - ta - tum, po - ta - tum: de - pre -

T. tum, fel - le et a - ce - to po - ta - tum: de - pre - cor

B. fel - le et a - ce - to po - ta - tum: de - pre - cor

44 45 *mf* 46 47 *p* 48 49 *mf*

S. te, de - pre - cor te, de - pre - cor te ut vul -

A. - cor te, de - pre - cor - te, de - pre - cor te

T. te, de - pre - cor te, de - pre - cor te ut vul - ne - ra

B. te, de - pre - cor te, de - pre - cor te

50 51 52 53 54 55

S. ne-ra tu - a sint re-me - di - um a - ni-mæ me-æ, a - ni - mæ me -

A. *mf* ut vul - ne-ra tu-a sint re - me - di-um a - ni mæ me -

T. tu - a sint, ut vul-ne - ra tu - a sint re - me - di-um a - ni-mæ me -

B. *mf* ut vul - ne-ra tu - a sint *f* re -

56 57 58 59 60

S. æ, re - me - di-um a - ni-mæ me -

A. æ, *f* re - me - di - um a - ni-mæ me -

T. *f* æ, re-me-di - um a - ni-mæ me - æ, *mf* re - me - di-

B. *f* me - di-um a - ni-mæ me - æ, re - me - di-um a - ni - mæ me -

61 62 63 64 65

S. *mf* æ, a - ni - mæ me - æ. rit. 63

A. *mf rit.* æ, a - ni - mæ me - æ.

T. *mf* um a - ni-mæ me - æ, a - ni - mæ me - æ.

B. *mf* æ, re - me - di-um a - ni-mæ me - æ.