

# Ehre sei dem Vater

Heinrich Schütz

## Gloria patri

First system of the musical score, featuring five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the Generalbass. The lyrics are: "Eh = re, Eh=re sei dem Da = ter, dem Da=ter und dem Sohn". The key signature is one sharp (F#) and the time signature is 4/2.

Generalbass (»Nach Beliebung dabey zu gebrauchen«)

Second system of the musical score, featuring five staves. The lyrics are: "und auch dem Heil = gen, dem Heil = gen Gei = ste,". The key signature is one sharp (F#) and the time signature is 4/2.

Third system of the musical score, featuring five staves. The lyrics are: "wie es war im Anfang, jetzt und im = mer = dar und von E = wigkeit zu E = wigkeit,". The key signature is one sharp (F#) and the time signature is 4/2.

Schütz - Ehre sei dem Vater (2)

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